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Hearing Voices

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Hearing Voices

by

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Thesis

Presented to the Faculty of the Graduate School of

The University of Texas at Austin

in Partial Fulfillment

of the Requirements

for the Degree of

Master of Music

The University of Texas at Austin

May 2011

Dedication

Hearing Voices is dedicated to my wife, Lindsey, for her enduring support, endless patience, and unconditional love.

Acknowledgements

I would like to thank Professor Dan Welcher for providing the impetus to develop and write *Hearing Voices*, as well as his invaluable direction and guidance during its composition and initial performance. I would also like to thank Professors Donald Grantham, Russell Pinkston and Yevgeniy Sharlat for providing a wonderful atmosphere within which I have been able to pursue my own musical voice. Finally, I would like to thank Nicholas Tavani and Alan Richardson of the *Aeolus Quartet*, Loren Welles and Charlie Magnone for premiering this work and providing their valuable insight into the mechanics of chamber music.

March 9, 2011

Abstract

Hearing Voices

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The University of Texas at Austin, 2011

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Hearing Voices is a four-movement instrumental work for clarinet, violin, cello and piano. The title is a reference to both the formal structure and surface features of the music. Structurally, the piece resembles a rhetorical struggle between two distinct musical personalities: the serious and the light. In each movement and across movements, this juxtaposition is evident through sudden changes in tempo, mood, and musical character. In terms of surface features, the trajectory of the piece is best described as the eventual emergence of melody from a dense web of counterpoint and rhythm where, over the course of the movements, small melodic fragments are presented and quickly swallowed up by the surrounding texture. This changes in the final movement, where three of the four instruments join in a soaring melody over a troubled accompaniment, thus illustrating the apotheosis of the preceding musical struggle.

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Hearing Voices

for clarinet, violin, cello and piano

I. Two-Faced

Pierce Gradone

Insistent, overly serious (♩. = 120, ♩ = 90)

Clarinet in B♭

Violin

Cello

Piano

Sub - - -

Sub -

5

B♭ Cl.

Vln.

Vlc.

Pno.

8va

①

8

B♭ Cl.

Vln.

Vlc.

Pno.

mp

fp

mp

pizz.

mp

mp *f*

12

B♭ Cl. *f* *mf* *mf* *f* *p* *mf*

Vln. *f* *p*

Vlc. arco *f* *p*

Pno. *pp* *fp*

16

B♭ Cl. *f* *mp*

Vln. *fp* pizz. *pp*

Vlc. *fp* pizz. *pp* *pp*

Pno. *pp*

20

B♭ Cl.

pp

scherzando

Vln.

p

arco

Vlc.

ppp

p

arco

Pno.

ppp

pp

8^{va} (both hands)

2

26

B♭ Cl.

Vln.

cresc. poco a poco

fp

Vlc.

cresc. poco a poco

fp

Pno.

p

③

30

B♭ Cl.

Vln.

Vlc.

Pno.

p *mp* *mf*

f *pp* *pizz.*

pp *pp*

34

B♭ Cl.

Vln.

Vlc.

Pno.

subito p *f* *p* *mp*

pp *mf* *f* *p*

pp *mp* *mf* *f* *pp* *arco* *mp*

mp *pp*

8^{va} -----

39

4

B♭ Cl. *pp* *mp* *pp*

Vln. *ppp* *p pp* *p pp* *mp* *pp* *sul tasto*

Vlc. *pp* *mp* *pp* *pizz.* *sul tasto*

Pno. *mf* *p*

43

B♭ Cl. *mf* *p*

Vln. *molto espressivo* *p* *mf* *f* *fp* *arco*

Vlc. *mp* *f* *fp* *3*

Pno. *mp* *f* *3* *mf* *p*

47

B♭ Cl. *mf* *p* *mp*

Vln. *mf* *fp*

Vlc.

Pno.

51

5

B♭ Cl. *fp* *mf* *mp*

Vln. *f* *p* *mf* *mp* *D-sul*

Vlc. *p* *mf* *mp*

Pno. *p*

56

B♭ Cl. *f* *mf**p* *mf**p* *mf*

Vln. *mf**p* *mf**p*

Vlc. *f* *mf**p* *mf*

Pno. *mf* *mf*

60

B♭ Cl. *fp* *simile* *fp* >

Vln. *fp* *fp* *simile*

Vlc. *fp* *fp* *simile*

Pno. *f*

64 **6** *cresc. poco a poco*

B♭ Cl. *f* *mf*

Vln. *cresc. poco a poco* *mf*

Vlc. *cresc. poco a poco* *f* *mf*

Pno. *mp*

68

B♭ Cl. *fp* *f*

Vln. *fp* *f*

Vlc. *fp* *f*

Pno.

72 7

B♭ Cl.

Vln.

Vlc.

Pno.

72 7/8 3/4 2/4

75

B♭ Cl.

Vln.

Vlc.

Pno.

75 2/4 3/4 2/4

79 *a tempo*

B♭ Cl.

Vln.

Vlc.

Pno.

ff

sul. pont.

ff

sul. pont.

ff

5 6 3

3 6

5 6 6

3

8

B♭ Cl.

Vln.

Vlc.

Pno.

mf

pizz.

arco

ord.

pizz.

f

mp

f

6 6 6

6 3

6

6 6

84

B♭ Cl.

Vln.

Vlc.

Pno.

mf *pp* *mf* *f* *p*

p *arco* *pizz.* *arco*

p *mf* *f* *ppp*

p *mf* *p*

9

88

B♭ Cl.

Vln.

Vlc.

Pno.

mf *fp*

pizz. *arco*

mp *f* *fp*

f *mp* *f*

mf

90

B \flat Cl. *fp* *mf*

Vln. *mf*

Vlc. *fp* *mf*

Pno. *con Sord.* *f*

8^{va} (both hands)

93

B \flat Cl. *fp* *mf* *fp*

Vln. *fp* *mf* *fp*

Vlc. *fp* *mf* *fp*

Pno. *p* *f* *p* *f*

senza Sord.

96

10

B♭ Cl. *fp* *mf* *mf*

Vln. *fp* *mf* *f*

Vlc. *fp* *mf* *f*

Pno. *f* *mf*

8va

98

B♭ Cl. *f*

Vln.

Vlc.

Pno. *f*

101

B♭ Cl.

Vln.

Vlc.

Pno.

p *f*

p *f*

p *f*

103

B♭ Cl.

Vln.

Vlc.

Pno.

f *fp* *f* *fp* *f*

f *fp* *f* *fp* *f*

f *mf* *f* *fp* *f*

f

11

106

B♭ Cl.

Vln.

Vlc.

Pno.

fp *f* *f* *f*

8^{va}

109

B♭ Cl.

Vln.

Vlc.

Pno.

pp

pp

pp

pp

The score for measures 109-112 shows a complex interplay between the instruments. The B♭ Clarinet, Violin, and Viola parts feature rapid sixteenth-note passages, often with ties across measures. The Piano part is characterized by dense, fast-moving textures in the right hand, while the left hand provides a steady, rhythmic foundation. The dynamic marking *pp* (pianissimo) is indicated for the final measure of each instrument's part.

12

B♭ Cl.

Vln.

Vlc.

Pno.

13

117

B♭ Cl.

Vln.

Vlc.

Pno.

121

B♭ Cl. *mf*

Vln. *p* *mp* *p* *mp*

Vlc.

Pno.

125

B♭ Cl. *subito f*

Vln. *pizz.* *pp* *arco* *subito f*

Vlc. *arco* *subito f*

Pno. *f*

14 **Meno mosso** (♩ = 80, ♪. = c..107)

128

B♭ Cl.

Vln.

Vlc.

Pno.

pp *pp* *p* *p* *mf*

pizz.

p

pp *p* *p* *mp* *mf*

134

B♭ Cl.

Vln.

Vlc.

Pno.

p *mf* *pp* *mf* *pp*

p *pp*

pp

p *mf* *pp* *mf*

138

B♭ Cl. *mf* *pp* *mf*

Vln. *p*

Vlc. *p*

Pno. *f* *p*

140

15

B♭ Cl. *f* *pp*

Vln. *ppp* arco

Vlc. *f* *ppp*

Pno. *mf* *p*

143

B♭ Cl. *pp*

Vln.

Vlc.

Pno.

16

147

B♭ Cl. *mf* *fp*

Vln. *mf* *fp*

Vlc. *mf* *fp*

Pno. *mf* *f* *cresc. poco a poco*

151

B \flat Cl. *mf* *fp*

Vln. *mf* *fp*

Vlc. *mf* *fp*

Pno. *f* *mp* *cresc.*

S^{va} (both hands)

153

B \flat Cl. *f* *mf*

Vln. *mf* *fp* *f*

Vlc. *mf* *fp* *f*

Pno. *f* *mf* *f*

tr

155

B♭ Cl. *f* *mf* 3 6

Vln. *fp* *mf* *fp* 3

Vlc. *fp* *fp* 3

Pno. 3 6 6 6 *tr* 6

8va

157

B♭ Cl. 3

Vln. 3

Vlc. *fp*

Pno. (8va) 6 6 6 6 *tr* 3 6

162

B \flat Cl.

Vln.

Vlc.

Pno.

fp

fp

165

B \flat Cl.

Vln.

Vlc.

Pno.

fp

fp

fp

18 Tempo 1 (♩ = 90, ♪. = 120)

168

B♭ Cl. *f* *mp* *f*

Vln. *f* *mp* *f*

Vlc. *f* *mp* *f*

Pno. *f*

170

B♭ Cl. *p* *f*

Vln. *p* *f*

Vlc. *f* *p* *f*

Pno. *f*

172

19

B♭ Cl.

Vln.

Vlc.

Pno.

p

ppp

pp

molto espressivo

mf

fp

f

177

B♭ Cl.

Vln.

Vlc.

Pno.

pp

f

mp

fp

f

fp

p

f

182

B \flat Cl.

Vln.

Vlc.

Pno.

pp

mf

fp

pp

185

B \flat Cl.

Vln.

Vlc.

Pno.

p

mf

p

mp

fp

fp

fp

f

mp

p

mf

pp

mp

188

(20)

B \flat Cl.

Vln.

Vlc.

Pno.

f

p

f

fp

f

fp

Sub - - -

191

B \flat Cl.

Vln.

Vlc.

Pno.

f

fp

f

fp

Sub - - -

193

B \flat Cl.

Vln.

Vlc.

Pno.

f

f

f

f

8^{va}

21

196

B \flat Cl.

Vln.

Vlc.

Pno.

fp

mp

mp

p

(8^{va})

200

B♭ Cl.

Vln.

Vlc.

Pno.

p *mp* *mf* subito *p*

pizz.

pp

pp *mp*

204

B♭ Cl.

Vln.

Vlc.

Pno.

fp simile

fp simile

arco

mf *fp* simile

mf

207

B♭ Cl.

Vln.

Vlc.

Pno.

210

B♭ Cl.

Vln.

Vlc.

Pno.

22
213

B♭ Cl. *mp* *f* *mf*

Vln. *mp* *f* *pp*

Vlc. *pizz.* *mp* *mf* *pp*

Pno. *mf*

216

B♭ Cl. *mf* *f* *p* *mf*

Vln. *fp*

Vlc.

Pno.

219

B♭ Cl.

Vln.

Vlc.

Pno.

f *mp*

pizz.

fp *pp*

fp *pp*

8^{va} (both hands)

f mf *pp*

223

B♭ Cl.

Vln.

Vlc.

Pno.

pp

arco

pp

arco

ppp *pp*

ppp

(23)

227

B♭ Cl.

Vln.

Vlc.

Pno.

p *mp* *f*

pizz. *mp* *f*

pizz. *f*

p *mp* *f*

II. Aria

Sudden, then sustained (♩ = 70)

232

B♭ Cl.

Vln.

Vlc.

Pno.

flautando

pp

fp

Sostenuto Pedal

237

B♭ Cl.

Vln.

Vlc.

Pno.

flautando

pp

fp

241

B♭ Cl.

Vln.

Vlc.

Pno.

fp

fp

fp

1

247

B♭ Cl.

Vln.

Vlc.

Pno.

ppp — *mp*

fp

Red.

Red.

*

252

B♭ Cl.

p *pp* *fp* *mp* *mf*

Vln.

Vlc.

Pno.

fp *fp*

Sostenuto Pedal

258

B♭ Cl.

pp *fp*

Vln.

Vlc.

Pno.

fp

2
264

B♭ Cl.

fp *mp*

Vln.

mp *p* *f*

Vlc.

fp *fp*

Pno.

fp *fp*

Red.

269

B♭ Cl.

f

Vln.

p *f*

Vlc.

n *f*

Pno.

f

Red.

273

B♭ Cl.

Vln.

Vlc.

Pno.

f fp *fp* *fp*

f fp *fp* *fp*

f fp *fp* *fp*

fp *f* *fp*

8va

8va

8vb

278

B♭ Cl.

Vln.

Vlc.

Pno.

f *ff* *mf pp*

f *ff* *mf pp*

f *ff* *mf pp*

f

8va

8va

8va

8va

③

287

B♭ Cl. *n* *f fp* *fp*

Vln. *n* *f fp* *fp*

Vlc. *n* *f fp* *fp*

Pno. *pp* *fp* *f*

(8va) 8va

286

B♭ Cl. *fp* *mf*

Vln. *fp* *fp*

Vlc. *fp* *fp*

Pno. *fp* *fp*

290

B♭ Cl. *p* *pp* *f* *p* *tr*

Vln. *f* *ord.* *sul. pont.* *f* *p*

Vlc. *f* *fp*

Pno. *fp* *fp*

294

B♭ Cl. *f* *p* *mp* *f*

Vln. *f* *p* *mf* *f*

Vlc. *fp* *fp*

Pno. *fp* *fp*

298

B♭ Cl.

Vln.

Vlc.

Pno.

p

fp

④

301

B♭ Cl.

Vln.

Vlc.

Pno.

f

f

f

f

con Ped.

305

B♭ Cl. *f fp* *f fp* *f fp*

Vln. *f fp* *f fp* *f fp*

Vlc. *f fp* *f fp* *f fp*

Pno. *fp* *fp* *f*

8va

8vb

310

B♭ Cl. *fp* *n*

Vln. *fp* *pp*

Vlc. *fp* *n* *p* *mp*

Pno. *fp* *fp*

con sord.

3

316

(5)

B♭ Cl.

ppp *mp* *mf*

Vln.

fp *fp*
senza sord.

Vlc.

fp *n* *pp*

Pno.

fp *fp* *fp*

321

B♭ Cl.

Vln.

fp *pp*

Vlc.

Pno.

fp *pp*

Ad.

325

B♭ Cl.

Vln.

Vlc.

Pno.

mf

Red.

Red.

8va

>

329

B♭ Cl.

Vln.

Vlc.

Pno.

ppp

n

p
quasi echo

pp

attacca

Red.

Red.

8va

8va

III. Vamp

Sudden, unpredictable (♩ = 220, ♩. = 146)

335

B♭ Cl.

Vln.

Vlc.

Pno.

338

B♭ Cl.

Vln.

Vlc.

Pno.

341

B♭ Cl. *fp* *f* *ff*

Vln. *f* *ff*

Vlc. *ff*

Pno. *fp* *ff*

(8va) -----

① Slightly relaxed, in a groove

345

B♭ Cl.

Vln. pizz.

Vlc. pizz.

Pno. *fp*

349

B♭ Cl.

Vln.

Vlc.

Pno.

arco
mf

arco
mf

ppp

p

fp

353

B♭ Cl.

Vln.

Vlc.

Pno.

mf

f

f

fp

357

B♭ Cl. *tr*

Vln.

Vlc.

Pno. *fp*

pp *mf*

361 *cresc. poco a poco*

B♭ Cl. *p*

Vln. *cresc. poco a poco* *p*

Vlc. *cresc. poco a poco* *p*

Pno. *cresc. poco a poco*

365

B♭ Cl. *mf* *f*

Vln. *mf* *f*

Vlc. *f* pizz.

Pno. *mf* *f*

369

B♭ Cl. *p*

Vln. pizz. *p*

Vlc. arco *mf* pizz. *p*

Pno. *p*

373

B♭ Cl.

Vln.

Vlc.

Pno.

f

p

fp

p

2

377

B♭ Cl.

Vln.

Vlc.

Pno.

p

arco

mp

390

B♭ Cl.

pp *n*

Vln.

mf

Vlc.

Pno.

(8th)

395

3

B♭ Cl.

f

Vln.

f *fp*

Vlc.

p *f*

arco

Pno.

f *p*

409

B♭ Cl.

Vln.

Vlc.

Pno.

p *f* *mp*

p

8^{va}

414

B♭ Cl.

Vln.

Vlc.

Pno.

p *f* *p*

418

B♭ Cl. *p* *f* *fp*

Vln. *p* *f* *fp*

Vlc. *f* *ff*

Pno. *p* *f*

423

④

B♭ Cl. *f* *pp* *mf*

Vln. *f* *mf*

Vlc. *p*

Pno. *mp*

427

B♭ Cl.

Vln.

Vlc.

Pno.

p

mf

f

mf

mf

431

B♭ Cl.

Vln.

Vlc.

Pno.

f

f

f

f

pp

arco

435

B♭ Cl.

Vln.

Vlc.

Pno.

p

p

p

p

440

B♭ Cl.

Vln.

Vlc.

Pno.

f

no accent

mf

mf

ff

ff

5
443

B♭ Cl.

Vln.

Vlc.

Pno.

447

B♭ Cl.

Vln.

Vlc.

Pno.

451

B♭ Cl.

p *mf* *p*

Vln.

mf *pp* *tr* *IV*

Vlc.

pizz. *pp*

Pno.

pp

455

B♭ Cl.

pp *tr*

Vln.

p

Vlc.

Pno.

460

B♭ Cl. *tr*

Vln. *ppp* *p* *f*

Vlc.

Pno. *mp* *mf*

Detailed description: This system contains measures 460 through 463. The B♭ Clarinet part begins with a trill (tr) in measure 460. The Violin part has dynamics *ppp* in measure 460, *p* in measure 461, and *f* in measure 462. The Violoncello part has a whole note in measure 460 and a half note in measure 461. The Piano part has a melody in the right hand and accompaniment in the left hand, with dynamics *mp* in measure 461 and *mf* in measure 462.

464

B♭ Cl. *mp* *f*

Vln. *mp* *f*

Vlc. *f*

Pno. *f*

Detailed description: This system contains measures 464 through 467. The B♭ Clarinet part has dynamics *mp* in measure 464 and *f* in measure 465. The Violin part has dynamics *mp* in measure 464 and *f* in measure 465. The Violoncello part has a dynamic *f* in measure 465. The Piano part has a dynamic *f* in measure 465.

468

B♭ Cl.

Vln.

Vlc.

Pno.

diminuendo poco a poco

mf

6 Slightly slower

473

B♭ Cl.

Vln.

Vlc.

Pno.

p

pp

487

B♭ Cl.

Vln.

Vlc.

Pno.

pp

molto legato

p

con ♩ sempre

7 Slightly faster, yet graceful

492

B♭ Cl.

Vln.

Vlc.

Pno.

p

p

496

B♭ Cl.

p *mf*

Vln.

Vlc.

Pno.

502

8

B♭ Cl.

Vln.

Vlc.

Pno.

au talon

au talon arco

p

507

B♭ Cl.

Vln.

Vlc.

Pno.

f

mf

mf

con Xeo

511

B♭ Cl.

Vln.

Vlc.

Pno.

f

f

8va

514

B \flat Cl. *quasi rip*

Vln. *mf*

Vlc.

Pno. *mf* *f*

9

518

B \flat Cl. *ff*

Vln. *ff*

Vlc.

Pno. *p*

521

B♭ Cl.

Vln.

Vlc.

Pno.

(8va)

524

B♭ Cl.

Vln.

Vlc.

Pno.

(8va)

p *mf*

freely

527

B♭ Cl.

Vln.

Vlc.

Pno.

3

pp

3 6 6 6 6 6

n

10

531

B♭ Cl.

Vln.

Vlc.

Pno.

mf *fp* *f*

con sord. *p* *f*

con sord. *p* *f*

mf

6 6 6 6 6 6

6 6 6 6 6 6

535

B♭ Cl.

Vln.

Vlc.

Pno.

tr

p *f*

tr

p *f*

tr

p *f*

8va

p *mf*

p *mf*

537

B♭ Cl.

Vln.

Vlc.

Pno.

(8va)

539

B♭ Cl.

Vln.

Vlc.

Pno.

(8^{va})

11 Più Mosso

pp

542

B♭ Cl.

Vln.

Vlc.

Pno.

senza sord.
pizz.

p

senza sord.

fp

mf

p

547

B♭ Cl. *mp*

Vln. *arco*

Vlc. *fp*

Pno.

552

B♭ Cl. *f* *tr*

Vln.

Vlc.

Pno. *f*

556

B♭ Cl.

Vln.

Vlc.

Pno.

p

12

560

B♭ Cl.

Vln.

pizz.

Vlc.

Pno.

f

563

B♭ Cl.

Vln.

Vlc.

Pno.

arco

sul. pont.

pp

pp

p

8va

568

B♭ Cl.

Vln.

Vlc.

Pno.

p

8va

572

B♭ Cl.

Vln.

Vlc.

Pno.

fz

f

ord.

f

mp

f

mp

(8^{me})

576

B♭ Cl.

Vln.

Vlc.

Pno.

pizz.

580 *rit.*

B♭ Cl.

Vln.

Vlc.

Pno.

585

13 *a tempo*

B♭ Cl.

Vln.

Vlc.

Pno.

ff

alla "bluegrass"

f

tr

589

B♭ Cl.

Vln.

Vlc.

Pno.

589

590

591

592

593

B♭ Cl.

Vln.

Vlc.

Pno.

593

594

595

596

597

B♭ Cl. *ff* *fp* *tr*

Vln. *ff* *fp* *tr*

Vlc. *> ff* *fp*

Pno. *ff* *fp*

Relaxed, easy (♩. = 135 - 140)

601

B♭ Cl. *ppp* *p* *cantabile*

Vln. *sul tasto* *p*

Vlc. *ppp*

Pno. *pp*

606

B♭ Cl.

Vln.

Vlc.

Pno.

mf

611

B♭ Cl.

Vln.

Vlc.

Pno.

ppp

616

B♭ Cl.

Vln.

Vlc.

Pno.

616

617

618

619

620

621

B♭ Cl.

Vln.

Vlc.

Pno.

arco

p

p

621

622

623

624

625

accel. 

625 no accent

B♭ Cl.

Vln.

Vlc.

Pno.



⑭ **Tempo I** (♩ = 220, ♩. = 146)

629

B♭ Cl.

Vln.

Vlc.

Pno.



633

(15)

B♭ Cl. *f*

Vln. *f* arco

Vlc. *f*

Pno. *f*

637

B♭ Cl. *pp*

Vln. *pp*

Vlc. *pp*

Pno. *pp*

641

B \flat Cl. *f*

Vln. *f*

Vlc.

Pno.

8 \flat -----

646

cresc. poco a poco

B \flat Cl. *subito p*

cresc. poco a poco

Vln. *subito p*

cresc. poco a poco

Vlc. *subito p*

Pno. *subito p*

8 \flat -----

IV. Serenata

Very gently (♩ = 60)

658

B♭ Cl.

Vln.

Vlc.

Pno.

pp

ppp

non vib.

mf

pp

con fz sempre

662

B♭ Cl.

Vln.

Vlc.

Pno.

mp

mf

1

"cross-fade" with piano

664

B♭ Cl. *tr* *pp*

Vln. *ricochet* *f* *espressivo* *pp* *p*

Vlc. *3* *fp* *espressivo* *pp* *p*

Pno. *tr* *"cross-fade" with clarinet* *p*


669

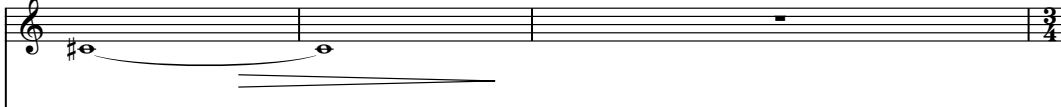
B♭ Cl. *tr* *pp* *mp*

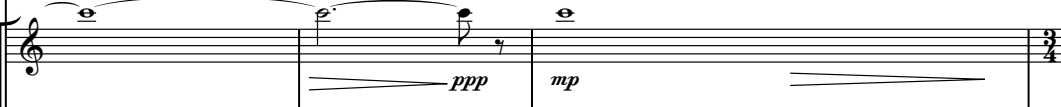
Vln. *pp* *mp*


Vlc. *pp* *mp*

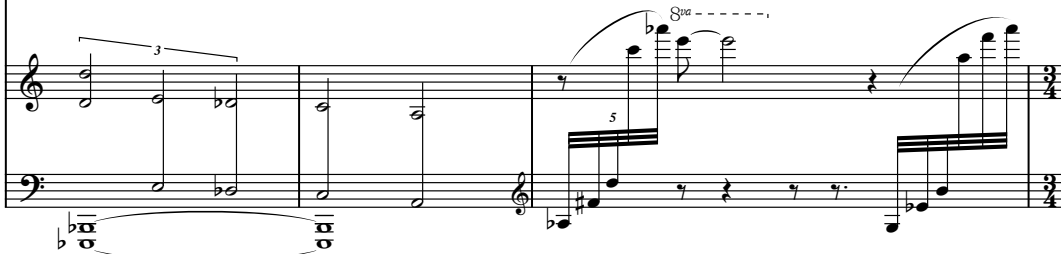
Pno.

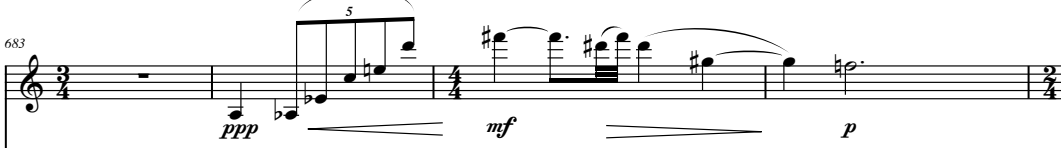
680 *tr*  2

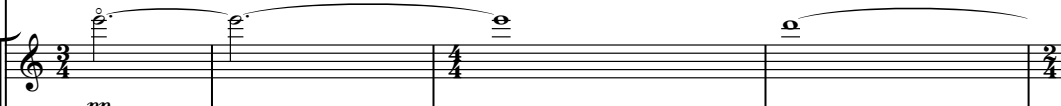
B♭ Cl. 


Vln. 

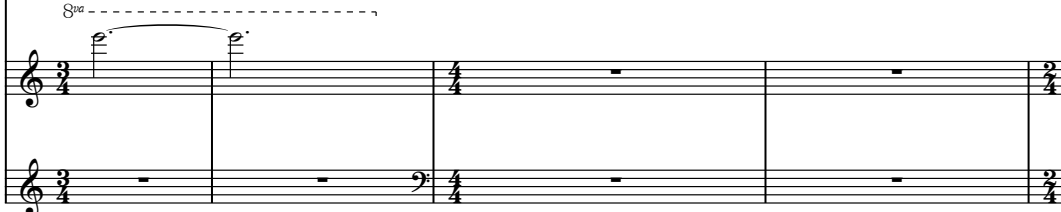
Vlc. 

Pno. 

683 

Vln. 

Vlc. 

Pno. 

687

B♭ Cl. *tr* *fp*

Vln. *mp* *G-sul* *sf*

Vlc. *f* *arco* *pp*

Pno. *f*

690

B♭ Cl. *tr* *fp* *fp* *mf*

Vln. *fp* *tr* *fp* *mf* *pizz.*

Vlc. *pizz.* *f* *p* *f*

Pno. *f*

Piu Mosso (♩ = 70)

692 *tr*

B♭ Cl. *mf* *f* *p*

Vln. *arco* *arco* *f*

Vlc. *arco* *pizz.* *arco* *pizz.* *pp* *mf*

Pno.

8^{va}

③

695

B♭ Cl. *f* *p* *f*

Vln. *p*

Vlc. *f* *p* *f* *p*

Pno.

699

B♭ Cl.

pp \leftarrow *mf* *pp* \leftarrow *mf* *pp* \leftarrow *mf* *p* \leftarrow

Vln.

Vlc.

f *p* *f* *p* *f* *p* *f* *p*

Pno.

p *f*

703

B♭ Cl.

f

Vln.

mf

Vlc.

Sua

Pno.

mp *pp*

707

B♭ Cl.

Vln.

Vlc.

Pno.

p *f*

(8va) ~

711

B♭ Cl.

Vln.

Vlc.

Pno.

p *mf*

p *mf* *pizz.*

p *mf*

arco

arco

715

4

B♭ Cl.

mp

Vln.

pizz.

mp

Vlc.

mp

Pno.

mp

senza ped.

718

B♭ Cl.

f

Vln.

Vlc.

Pno.

f

mp

721

B♭ Cl.

5

mf

arco

Vln.

mf

arco

Vlc.

Pno.

725

B♭ Cl.

f *p*

Vln.

f

pp

Vlc.

f

arco

pp

Pno.

pp

con *arco*

729

B♭ Cl.

Vln.

Vlc.

Pno.

subito p

subito p

733

B♭ Cl.

Vln.

Vlc.

Pno.

tr

fp

pp

fp

pp

pp

n

6
738

B♭ Cl.

ppp *p* *mp*

Vln.

mp

Vlc.

mp

Pno.

mp

742

B♭ Cl.

f *fp*

Vln.

mf *f* *fp*

Vlc.

mf *f* *fp*

Pno.

mf *fp*

745

B♭ Cl. *fp* *fp* *p*

Vln. *fp* *fp* *pp* *I*

Vlc. *fp* *fp*

Pno. *f* *fp* *p*
quasi echo

8va

8va

7

750

B♭ Cl. *f* *espressivo*

Vln. *f* *espressivo*

Vlc. *f* *espressivo*

Pno. *f* *tr*

8va

753

B♭ Cl.

Vln.

Vlc.

Pno.

753-757

758

B♭ Cl.

Vln.

Vlc.

Pno.

758-762

8 Very broad, gradually slowing (♩ = 58)

762

B♭ Cl. *ff*

Vln. *ff*

Vlc. *ff* *mf* *ff*

Pno. *ff*

8va

765

B♭ Cl. *mf* *tr*

Vln. *ff*

Vlc. *ff*

Pno. *ff*

8va

768

B \flat Cl.

Vln.

Vlc.

Pno.

molto rit.

8va - - ,

8va - - ,

8va - - - - -